



CONTEMPORARY ART

XV
art salon
IBERO-AMERICAN



Daniel Mena was born in 1980 in Santiago. After living a few years in the north of Chile, he moves with his family to Palo Alto, California. Contact with american culture at such an early age will be of vital importance in his work as an artist in the years to come. In 1996, Daniel is back in Chile. During 1999 - 2002 he attended Santiago's best known art school (Catholic University), finishing among the best in his

SEX N' THE CITY
2005

147,32 cm x 45,72 cm
oil on canvas



class.

The same year he obtains the "Artistas del Siglo XXI" prize and wins the "Cilindro como Soporte" art competition, curated by Francisco Brugnoli (curator of Santiago's Contemporary Art Museum). In April 2004 he is announced as one of the winners of the "SoHo-Chelsea International Art Competition" held in Agora Gallery SoHo and juried by Susan Cross, Associate Curator, Guggenheim Museum, New York City. In January 2006 he shows "Buena Presencia" a solo exhibit in one of Santiago's finest art galleries. During May 2006, he exhibits "The Neopop Dialogues", a survey of his work, at the National Historic & Military Museum Contemporary Art Gallery in Santiago. Mena currently lives and works in Santiago, Chile.

THE NEOPOP DIALOGUES
2006

129,54 cm x 99,06 cm
acrylic on canvas